

Ye Yongqing

- 1958 Born in Kunming, Yunnan Province, China
1982 Graduated from the Oil Painting Department, Sichuan Fine Arts Institute, Chongqing
Currently Professor at Sichuan Fine Arts Institute

Selected Solo Exhibitions

- 2014 The Time Thief---Prophecies & Fragments Ye Yongqing Works 2010-2014, Longmen Art projects, Shanghai
- 2012 Ocher stone album—Ye Yongqing 2012, museum of contemporary art , ChengDu
Sparrow god funky bird--Ye Yongqing 2012, Longmen Art projects, Shanghai
- 2011 Ye Yongqing Broken Flow, Yuz foundation, Jakarta, Indonesia
Ye Yongqing as Light as a Feather, LINDAGALLERY, Singapore
Ye Yongqing Beyond the Bird, Metaphysical Art Gallery, Taipei
- 2010 Time Permeants - Ye Yongqing's Art in Huangjiaoping for Twenty Years, Tank Loft Contemporary Art Centre, Chongqing
- 2009 Ye Yongqing, Gallery J.Chen, Taipei
Beyond Graffiti- Ye Yongqing Solo Exhibition, My Humble House Art Gallery, Taipei
To Be or Not To Be - Solo Exhibition of Ye Yongqing, Beijing Art Now Gallery, Beijing
- 2008 As Free As a Bird, Hong Kong Arts Centre, Hong Kong
Paint a Bird: Paradox and Reality, China Square Gallery, New York, USA
Injured Heart--Solo Exhibition of Ye Yongqing, K Gallery, Shanghai Art Fair
- 2007 To Paint a Bird! Fun Art Space, Beijing
A Wounded Bird, Gallery Artside, Seoul, Korea
- 2006 Solo Flight, Blue Dreamland Gallery, Chengdu
- 2005 Scribble, Shanghai Zhangjiang Art Museum, Shanghai
- 2001 Ye Yongqing, ShanghART, Shanghai
- 2000 Ye Yongqing, China Contemporary, London
- 1999 China in A Scholar's Eyes, SooBin Art Gallery, Singapore
Ye Yongqing, Kailin Sax Gallery, Munich
UK Gas Art Studio, UK
- 1995 To Live in History, China Art Studio, Augsburg
Ye Yongqing, Shuang Hexuan Gallery, Seattle
- 1989 Ye Yongqing, French Embassy in Beijing, Beijing

Selected Group Exhibitions

- 2013 Boao Forum for Asia, ARTMIA Living, Hainan
ASEAN BIENNALE, Nanning
Venice Biennale - Culture.Mind.Becoming, Italy
Artists' Trival Living I: Object - Ruminatonism, Chengdu
Cross year exhibition <Open Books>, Hangzhou
- 2012 Martell Artists of the Year 2012, joint-exhibition in: Beijing today Art Museum, Beijing;

- Guangdong Museum of Art, Guangzhou; Shanghai Art Museum, Shanghai
- 2011 CHENGDU BIENNALE, Chengdu
 The will of China, Museum of Contemporary Art Beijing, Beijing
 EXPRESSION OF CHINESE CONTEMPORARY ART, Today Art Museum, Beijing
 Chinese Linguipedia Art Fair, Taipei
- 2010 Reshaping History—Chinart from 2000 to 2009, CNCC, Beijing
 Thirty years of Chinese Contemporary art 1979-2009, Minsheng Art Museum, Shanghai
 The 7th International Ink Art Biennale of Shenzhen, Shenzhen Fine Art Institute, Guan
 Shanyue Art Museum, OCT Art & Design Gallery, Shenzhen
 Spirit of the East II - Bridging, Asia ArtCenter, Beijing
- 2009 Prague Biennial, Prague, Czech Republic
 Collision---Experimental cases of contemporary Chinese art, CAFA Art Museum, Beijing
 Thirty Years on the Scene – Sichuan Fine Arts Institute Contemporary Oil Painting
 Exhibition, Japan-China Friendship Center, Tokyo, Japan
- 2008 Case Studies of Artists in Art History , SZ Art Centre , Beijing
 Chinese Art Centre ,Basel , Switzerland
 Accumulations-The Spirit of the East, Asia Art Centre, Beijing
 Chinese Contemporary, Artside Gallery, Beijing
 Lovely Blossoms and Full Moon - YuZ Collection of Chinese Contemporary Art, YuZ
 ArtMuseum, Jakarta, Indonesia
 Beyond Reminiscence, Beijing Center for the Arts, Beijing
 Towards the Post Abstract—Contemporary Art Exhibition, Pifo New Art Gallery, Beijing
- 2007 Embarking From the Southwest-Contemporary Art Exhibition, Guangdong Museum of
 Art, , Guangzhou
 From New Image to New Painting, Tang Contemporary Art, Beijing
 Talk of War on Paper, Nanjing Sifang Museum of Art, Nanjing
 Unconsciousness, Dubang Contemporary Space, Miaoli County, Taiwan
- 2006 Size Decides Attitude First 5x7 Picture Biennale Project, Pingyao International
 Photography Festival, Pingyao, Shanxi
 Poetic Realism: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing
 Unclear and Cleanness, Heyri Art Foundation, Korea
 Renovate OCT, He Xiangning Art Museum, OCT Art Centre, Shenzhen
 Art in Motion, Shanghai MoCA Art Museum, Shanghai
- 2005 Stern Face, Beijing Now Gallery, Beijing
 Future Archaeology ñ Chinese Art Triennial, Nanjing Museum of Art, Nanjing
 Dream of the Dragon People ñ Chinese Art Exhibition, Ireland Art Museum, Ireland
 Asia Urban Network, Seoul Art Museum, Korea
 The Big River ñ Chinese New Era Oil Painting Retrospective Exhibition, National Art Museum,
 Beijing
 The Yuanfen Sky, Shenzhen Art Museum, Shenzhen
 The Guangzhou Triennale, Guangdong Museum of Art, Guangdong
 Conspire, TS1 Contemporary Art Centre 1st Exhibition, Beijing
- 2004 Transcending Boundaries, Shanghai Gallery of Art, Shanghai
 Ye Yongqing, Fang Lijun and Yue Minjun, Shanghai Gallery of Art, Shanghai
- 2003 Opening Era, National Art Museum of China, Beijing

- Abstract Art Exhibition, Shanghai Art Museum, Shanghai
- 2002 Chengdu Biennale, Chengdu Contemporary Art Gallery, Chengdu
 Contemporary Art Exhibition, Duisburg, Germany
 Contemporary Art of China and Korea, Seoul Arts Centre, Seoul, Korea
 Behind Reality, Dimension Arts, Taipei
 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou
 The First Chinese Art Triennial Exhibition, Guangzhou Art Museum, Guangzhou
- 2001 The Dream of Chinese Art, Red Building Art Centre, London, England
 New Images, National Art Museum of China, Beijing, Sichuan Museum of Art,
 Guangdong Museum of Art
- 2000 Gate of the Century: 1979-1999 The Exhibition of Chinese Art, Chengdu Contemporary Art
 Museum, Chengdu
 Chinese Oil Painting in the 20th Century, National Art Museum of China, Beijing
 Ö Between Ö, Upriver Club, Kunming
 A Tale of Two Cities, Asia Contemporary Art, London, England
- 1999 Art from China, Limn Gallery, San Francisco, America
- 1998 China's New Art Exhibition, Observatoire 4ed Montreal, Montreal, Canada
- 1997 Quotation Marks, Singapore Art Museum, Singapore
 Red & Grey, SooBin Art International and Baozang Art Centre, Singapore
 Between Two Places, October Gallery, London, England
 Koeln International Art Fair, Ludwig Museum, Koeln, Germany
 Liu Wei and Ye Yongqing, Gallery of the Central Academy of Fine Arts, Beijing
- 1996 China!, Contemporary Art Museum, Bonn, Germany
 The First Academic Exhibition of Chinese Contemporary Art, National Art Museum China,
 Beijing; Hong Kong Arts Centre, Hong Kong
 First Shanghai Art Biennale, Shanghai Art Museum, Shanghai
 Sharing the Dreams, Jamaica Art Centre, New York, America
- 1995 Feeling of Skin, Antony Art Centre, France
 Avant-guard Artistiques Xineses, Santa Monica Art Centre, Barcelona, Spain
- 1994 The Annual Exhibition of Works of Artists Nominated by Art Critics, National
 Art Museum of China, Beijing
- 1993 Post 89 New Art from China, Hong Kong Arts Centre, Hong Kong ;Museum of
 Contemporary Art, Sydney, Australia
 Chinese Art in 90s-Chinese Experience, Sichuan Art Museum, Chengdu
- 1992 China Oil Painting Exhibition, Beijing Minority Cultural Palace, Beijing
 The 1st Guangzhou Oil Painting Biennale, Exhibition Hall of the Central Hotel, Guangzhou
- 1990 French Modern Art Expo., Grand Palace Fine Arts Museum, Paris, France
 I Don't Want to Play Cards with Cezanne and Other Works: Selections from the Chinese
 New Wave and Avant-guard Art of the Eighties, Asia-Pacific Museum,
 Pasadena, California, America
- 1989 China Avant-guard, National Art Museum of China, Beijing

Public Collection

Rockefeller Foundation

National Art Museum of China
Shanghai Art Museum
Guangdong Museum of Art
Shenzhen Art Museum
Singapore Art Museum
Guggenheim Museum
New Orleans Museum of Art
Pacific Asia Museum
Germany Empoli Cultural Foundation
Soobin Art Int'l Gallery Singapore
Siemens
Novo Nordisk
HSBC
Bill Gates Software Company
England Triangle Arts Foundation
Murdock News Corporation
Shanghai Pudong Development Bank
Hubei Fine Arts Literature Art Center
Kunming Commercial Bank
Taiwan Chinese Culture Promotion Council
Suei Yuan Arts Foundation
Dimension Endowment of Art
MinSheng Art Museum
TaiKang Space
Long Museum