

For Immediate Release

Celebrating Shanghai Longmen Art Projects' 3-Years Anniversary and Relocation:

Selected Records from the Walasse Ting Archives and Exhibition of Blue Sky in My Heart

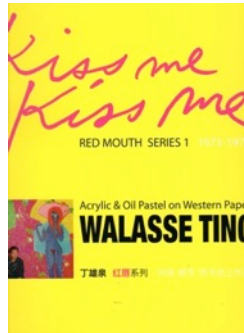
We are pleased to announce that in October, as part of our 3-year anniversary and relocation celebration, we will present a special exhibition, *Blue Sky in My Heart* in our new space, Walasse Ting Gallery & Archives; featuring selected records from the Walasse Ting Archives.

Also known as *Flower Pirate*, Walasse Ting had a long history with Taipei's Lungmen Art Gallery that began in 1984 when he first exhibited his ink and acrylic works on rice paper in a solo exhibition. Not only was this his first collaboration with a professional gallery in Asia, but it was also his second major exhibition since his solo show at the Taiwan National Museum of History in 1975. Between 1984 and 2002, Ting participated in 10 shows at Lungmen Art Gallery, building a close and cohesive relationship that persevered beyond his own lifetime.

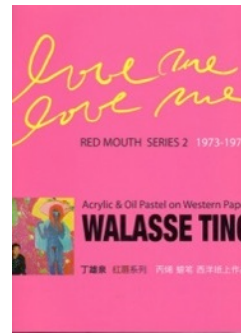
Walasse Ting passed away in 2010. In the fall of the same year, Longmen Art Projects began operating in Shanghai and became the international representative of the Walasse Ting Estate Archive based in New York. Working closely with Ting's family, Longmen Art Projects dedicated much of our efforts to present and promote Walasse Ting's legacy through documents, photographs, letters, and artworks. Over the next three years, two museums and 5 galleries in Asia exhibited much of these through solo or retrospective shows. Furthermore, Longmen Art Projects has also published three albums: *To Love To Fresh*, *Red Mouth Series: Kiss Me Kiss Me*, and *Red Mouth Series: Love Me Love Me*, gathering many records and artworks from acrylic works on archival paper in the 1970s to Chinese ink and acrylic works on Chinese paper works in the 80s and 90s. While the Asia region saw Walasse Ting as a 20th century modernist, Western observers would categorize his artistic language as more contemporary.



To Love To Fresh
Published in 2011



*Red Mouth Series:
Kiss Me Kiss Me*
Published in 2012



*Red Mouth Series:
Love Me Love Me*
Published in 2012



Blue Sky in My Heart
Published in 2013

In the fall of 2013, Longmen Art Projects will designate one of its new gallery spaces as “The Walasse Ting Gallery & Archives”, a permanent space dedicated to the systematic management of the Walasse Ting Estate Archive in New York, academic research and recordkeeping, as well as working closely with the estate on matters involving artwork authentication and publication.

Blue Sky in My Heart is one of the special exhibitions to open in celebration of Longmen Art Projects' 3-year anniversary and relocation. The exhibition album *Blue Sky in My Heart* will also be the 4th album published at the same time as the opening.

The *Blue Sky in My Heart* album gathers 120 ink and acrylic works on Chinese paper of varying sizes, as well as historical documents dating back to the 1960s, giving viewers a rare opportunity to revisit the golden era of the post-war period and follow the brave and passionate young artist, Walasse Ting, as he boldly relocates from Paris to New

York and took part in three important exhibitions that proved to be the seedling for the rest of his artistic career. Three poems written by the artist, which have never been published since half a century ago, will accompany these records.



WuXi GuangYu Hall Ting,
Walasse Ting Exhibition
Seal, 1963 New York



Walasse Ting - Woman in Purple Looking in the Mirror
with a Blue Horse (Triptych) Early 1980s
178x96.5 cm x3 Ink and Acrylic on Chinese Paper



Walasse Ting - Lady in Blue
145x233cm 1992
Chinese Ink and Acrylic on Rice Paper



Walasse Ting - Ocean Full of Fish No. 1
121.5x244cm 1990s Chinese Ink and Acrylic on Rice Paper

Selected Records from the Walasse Ting Archive and Exhibition of Blue Sky in My Heart

Exhibition Dates
Opening Reception
Exhibition Venue
Gallery Address

October 11 – November 30, 2013 Tues-Sat 10:00 – 18:30
October 11, 2013 16:00-19:00
Shanghai Longmen Art Projects
Suite 102, Tian An Centre Building, 338 Nanjing West Road

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