

Press Release – for immediate release

The Landscape is Like a Painting, because the Landscape is Not a Painting

2012 Pang Jiun Oil Paintings Exhibition

In my mind: the landscape in southern China is unbeatable! Up above there is heaven; down below there are Suzhou and Hangzhou. Poetic water towns are my eternal love. So rich is the Landscape, with its rivers and lakes; the Landscape will forever be my subject. But, likeness does not represent; truth beyond the unconventional forms, at its heart, nature is synthesized.

--Pang Jiun, early autumn 2012

The annual Shanghai Art Fair 2012 is opening soon in this coming autumn. Last year, in the art fair, Shanghai Longmen Art Projects present a special exhibition for Walasse Ting; this year, they will continue the same concept with the special introduction of ***The Landscape is Like a Painting, because the Landscape is Not a Painting -- 2012 Pang Jiun Oil Paintings Exhibition***. 14 pieces of latest completed works by Pang Jiun about his journey in Jiangnan perfectly convey his eternal love for beautiful Chinese landscape.

Pang Jiun – the last student of Xu Beihong, was born in Shanghai in 1936. His father, Pang Xunqin, was a famous oil painter among the first generation of artists in China who went to France for further education in the 1930s, and organized “Juelan Society” in Shanghai in 1931, which is the first academic society with its own manifestos and principles to absorb and learn spontaneously from the achievements of western modern art in Chinese modern art history. His mother, Qiu Ti, was a talented artist who had been abroad and studied in Tokyo. Growing up in such an environment and historical background had a strong impact on Pang Jiun’s art creation throughout his career.

Pang Jiun, now seventy-six years old, has devoted himself to art for more than sixty years. In the Asian art circle, he is famous for poetic natural landscape paintings, as he always insists that:

The poetic natural scene created by the artists is to make something natural to be unnatural; A brilliant masterpiece is the result of presenting a scene on the canvas that matches both externally and internally, creating the lustrous and majestic natural scenery that is much more important than the poetic aesthetic presented by nature.

Pang Jiun insists that artists should to create from the heart, abandon any so-called technique and forms, one should pay more attention to the inner drive of self-emotion and spiritual cultivation. ***Although Pang Jiun has lived in Taiwan for such a long time, he can’t hide his homesickness. He always goes on a journey to see the mountains and rivers, to sketch***

any place he likes, and to free his mind and soul with the flow of his hometown's river.

From still lifes to landscapes, from bright to calm colors like azure, grey and white, Pang Jiun has never deliberately tried to change his style, since he always follows his heart.

During the long career of art creation, Pang Jiun has never stopped to find an accurate balance point between the classic and the modern, the western and the eastern, and hopes to combine the passion, expression and explosive force from western art with the leisure and philosophy from eastern culture in a perfect way. ***After thousands of sketches and practices, Pang Jiun has finally succeeded in adopting the “flavor” and “artistic conception” in Chinese paintings and expresses them in the form of oils, with a unique painting technique to present his beloved Chinese southern scenery to the world.***

Among the free strokes and enthusiastic color, subtle emotions and humanistic ideas are exuded – this is a natural expression of Pang Jiun's perception on life and respect for lives.



Pang Jiun -The Hidden Village 2012 Oil on Canvas 60.6x145cm



Pang Jiun-When Spring Comes to Jiangnan,

Do All You Can to Keep it There 2012 Oil on Canvas 60.6x145cm



Pang Jiun- Sunlight on Shixin Peak 2012

Oil on Canvas 72.7x91cm



Pang Jiun- Hometown Under the Moonlight 2012

Oil on Canvas 72.7x91cm

Longmen Art Projects

Exhibition: November 1st - 4th, 2012

Address: Shanghai Art Fair 2012-- ShanghaiMART, 99 Xingyi Rd. Chang Ning Dist., Shanghai

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