

For Immediate Release

Celebrating Shanghai Longmen Art Projects' 3-Years Anniversary and Relocation

Shanghai Longmen Art Projects, once known as Taiwan Lungmen Art Gallery, was established in 1975 and was instrumental in the development of Chinese modern art market with artists such as Yun Gee, Zao Wou-ki, Chu Teh-chun, Ju Ming, Chuang Che, Walasse Ting, Tony Wong; as well as contemporary stars such as Xu Bing, etc. Lungmen Art Gallery built a solid foundation and set an example in modernizing Taiwan's gallery business between 1975-2002.

In the fall of 2010, in a revitalized art space - Longmen Art Projects was established in Sinan Mansions in Shanghai, China. within the elegant and flowering French Concession area erected in the 1930s.

Marching through two generations of art history and under the direction of two generations of gallerists, Longmen Art Projects' mission is to advance on its solid foundation in 20th Century modern Chinese art and march towards 21st Century Asian contemporary art. Longmen Art Projects is committed to discover and promote outstanding contemporary artists through the highest standards of diligence and professionalism. This year, the management team have collectively solidified the gallery's internal operations and laid the roadmap for the healthy and fruitful interaction between the Chinese arts community and various aspects of the art market.

Over the past three years, Longmen Art Projects have collaborated closely with The Walasse Ting Estate Management in New York City to gather many important records and documents during the artist's life and illustrious career, and have published four exhibition albums: *To Love To Fresh*, *Red Mouth Series: Kiss Me Kiss Me*, *Red Mouth Series: Love Me Love Me*, and *Blue Sky in My Heart*. Published individually from 2011 through 2013, these four albums showcase the Red Mouth series works on western paper from the 1970s and colored ink and acrylic works on Chinese paper of the 80s and 90s.

In the past three years, in an effort to promote the contemporary art market, we gathered representative works by artists such as Zeng Fanzhi, Zhou Chunya, Sui Jianguo, Xiang Jing, Qu Guangci, Feng Zhengjie, Liu Jianhua, Zheng Zaidong, Yao Ruizhong, Kohei Nawa, Aya Takano, Chiharu Nishizawa, Yamagochi Akira, Debbie Han, etc. Aside from various group shows, we also devoted much of our efforts to present solo shows as well as publish exhibition catalogues for Luo Dan's *As Free as the Wind*, Gao Huijun's *Inner Nature*, Ye Yongqing's *Sparrow God Funky Bird*, Lin Hairong's *A Slow Song*, and Li Lei's *Mind and Comprehension*.

October 2013 marks the 3-year anniversary of the establishment of Shanghai Longmen Art Projects, and with the success and growth of our business, we will relocate to the heart of Shanghai's cultural epicenter – Tian An Centre, No. 338 Nanjing West Road, a modern office tower adjacent to Renmin Park, home for the Shanghai Museum, Shanghai Grand Theater, and Museum of Contemporary Art (MoCA). We are excited for the opportunity to take part in the cultural development of this area (which began decades ago) by creating a more direct link between contemporary life in the bustling metropolis and Shanghai's unique cultural landscape.

What really sets the new space apart from the salon-style space of the Sinan Mansions era (from 2010-2013) is that Longmen Art Projects' new gallery space will be divided into three sections: Walasse Ting Gallery & Archives, Contemporary Gallery, and Gallery of Represented Artists. All three spaces are connected; yet offer the ability to present independent shows of modern and contemporary art. This allows Longmen Art Projects to elevate to a higher level of art management for the future.

Longmen Art Projects is pleased to announce the unveiling of its three new art spaces with three carefully curated shows on October 11th.

1. Walasse Ting Gallery & Archives: Selected Records from the Walasse Ting Archives and Exhibition of *Blue Sky in My Heart*
2. Contemporary Gallery: *Auspicious Beasts and Three Marks* – Exhibition of 2013 Huang Zhiyang Sculptures & Paintings
3. Gallery of Represented Artists: *Timeless Contemporary – Recent Works* by YE Yongqing, LI Lei, Heshang·GAO Huijun, HE Sen, YU Jie, LIN Hairong, and LUO Dan

The art gallery business has always straddled the delicate balance between personal relationships and professionalism; art and commerce. It is also the converging point between artistic passion and the unbound

human desire to push beyond the limits. A stable and consistent art gallery always plays a somewhat minor (yet persistent) role in a historical perspective, much like the small stream that flows alongside a large river towards the ocean. We look forward to the future of Longmen Art Projects, as we maintain our footing and solidify our role in the history of art while maintaining our principal values.

This three-year anniversary is not only a record of time, but also the beginning of a new era for Longmen Art Projects. We thank the entire press and media world for your support over the past three years, and we treasure and cherish all of your insights and encouragements. We look forward to your continued support as we embark on Longmen Art Projects' new chapter in the autumn of 2013.

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2. Contemporary Gallery: Auspicious Beasts and Three Marks – Exhibition of 2013 Huang Zhiyang Sculptures & Paintings
3. Gallery of Represented Artists: Timeless Contemporary – Recent Works by YE Yongqing, LI Lei, Heshang·GAO Huijun, HE Sen, YU Jie, LIN Hairong, and LUO Dan

Exhibition Dates	October 11 – November 30, 2013 Tues-Sat 10:00 – 18:30
Opening Reception	October 11, 2013 16:00-19:00
Exhibition Venue	Shanghai Longmen Art Projects
Gallery Address	Suite 102, Tian An Centre Building, 338 Nanjing West Road

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Images:

Shanghai Longmen Art Project' New Location: Suite 102, Tian An Centre Building, 338 Nanjing West Road



Exhibitions:

1. **Walasse Ting Gallery & Archives: Selected Records from the Walasse Ting Archives and Exhibition of Blue Sky in My Heart**



“Wuxi Guanyu Hall Ting”
Self-Made Artist’s Seal
1963, New York

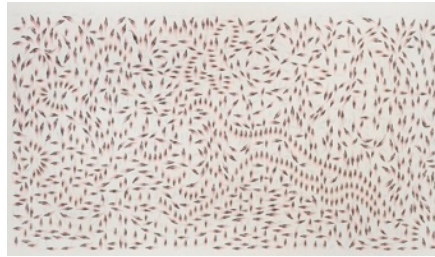


Walasse Ting – Woman in Purple Looking in the Mirror with a Blue Horse (Triptych)
Early 1980s 178x96.5 cm x3 Ink and Acrylic on Chinese Paper

2. Contemporary Gallery: Auspicious Beasts and Three Marks – Exhibition of 2013 Huang Zhiyang Sculptures & Paintings



Huang Zhiyang - Auspicious Beast No. 3 2013
Bronze and Gold Leaf 89x58x100cm

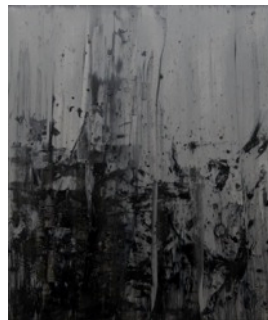


Huang Zhiyang - Three Marks - Wandering and Gathering No.1
Chinese Ink & Mineral Color on Tough Silk 120x220cm 2013

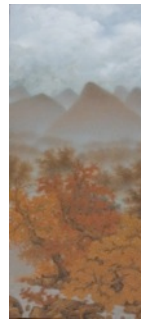
3. Gallery of Represented Artists: Timeless Contemporary – Recent Works by YE Yongqing, LI Lei, Heshang·GAO Huijun, HE Sen, YU Jie, LIN Hairong, and LUO Dan



Ye Yongqing - Draw a Bird
150x200cm 2013



Li Lei - Dancing FlowersNo.4
150x200cm 2009



Gao Huijun
The Autumn Within
Acrylic on Canvas
180x80cm 2009



He Sen - Fast Asleep in the Wind
Oil on Canvas 220x220cm 2013



Yu Jie – A Pearl Dropped in
the Ocean Acrylic on Canvas
Dia. 150cm 2013



Lin Hairong – Farewell Day
Oil on Canvas 150x180cm 2013



Luo Dan – Vertigo-2
Oil and Gold Leaf on Canvas
153x153cm 2012